BOSWORTH

College News.

Vol. 6. No. 20. WELLESLEY, MASS., WEDNESDAY, MARCH 6, 1907. Price, 5 Cents.

THE ALBANY DEPOT.

Last Saturday evening, William Dean Howell's farce, "The Albany Depot," was given at the barn and reaped all the applause that original stage-setting, realistic atmosphere and spirited acting deserved. The curtain rose on a vast, bare stage, very unlike the usual oppressive green burlap roomlet. Benches, an ice-water pitcher, a newstand and a bootblack's stand proclaimed the Boston and Albany Station. Before the action began the supernumeraries did some praiseworthy pantomime. Three brilliantly garbed, imbecile featured immigrants dropped timidly on one bench and surveyed life in the new world in open-mouthed interest, a country-man and his well-nourished, elaborately clad lady devoured bananas in noisy comfort, a lady of severe aspect and academic carriage sat rigid in a corner aloof from the vulgar herd and perused deep literature, an affectionate young married couple of demonstrative habits redosed in the foreground in a beaming bliss oblivious to time and time-tables. From the news-stand, the gum-chewing patroness of yellow-journals smiled coquettishly at the colored bootblack. All the frequenters of the station flocked successively to the ice-water goblet. The Wellesley grind, the frivolous matinee girls, the dapper country gentleman and the graceful theatrical star assuaged democratic thirsts before and after the bootblack, the news-lady and the emigrants. The background was indeed excellent. Two little attention is often paid to the little details of Barn plays. This one was carefully planned in every way.

Against the realistic moving tableau of station life the farce itself stood out, an active play of humor as the other was passive.

The cast was as follows:

Mr. Roberts (an absent-minded commuter).....Esther Watson
Mrs. Roberts.....Anne Benton
Mr. Campbell.....Gertrude Marvin
Mrs. Campbell.....Martha Cecil
Mr. McIlheney.....Grace Herrick
Mrs. McIlheney.....Agnes McCarthy
Cook.....Elizabeth Condit
Train Crier.....Isabel Rawn

Mr. Roberts was consistently mild, absent-minded and henpecked. His facial expression varied from piteous bewilderment to abject frieght; his voice was always gentle and carefully modulated. Mrs. Roberts contrasted excellently with her quiet husband. The acting Miss Benton did is to be commended for its naturalness and its unbroken atmosphere of restlessness. Her interruption of Mr. Campbell and her breathless, "go on Willis" is a striking example of the way she threw herself into the part of the nervous talkative Mrs. Roberts. Mr. Campbell handled the difficult problem of much stage laughter well. His attitudes were more masculine and unconscious than is often the case with our dramatic heroes. Mrs. Campbell struck exactly the right note of wifely reproach and friendly sympathy. Her sweetness and her entire lack of humor blended in a very attractive life-like picture of a feminine type. Her voice was properly pitched low to contrast with the excited tones of Mrs. Roberts. The McIlheney couple breathed pugnacious indignation from first to last. Mrs. McIlheney did some of the best acting of the evening. From her early stolid composure on the station bench to her fierce Hibernian denunciation of Mr. Campbell: "Shure an' that's the wan I sor laughin' an' jokin' an' puttin' him up to it!" she was thoroughly delightful. Her accent was distinctly Celtic and yet not at all exaggerated. She won her audience to enthusiasm by her entire lack of stage mannerism. Her husband entered, spoke, shook his fist and exited with a speed and intensity that might well have bewildered Mr. Roberts. Mr. McIlheney's Irish accent was not as good as that of Mrs. McIlheney, but he threw himself into his part with as great a vivacity. His asides to her: "Shure Mary, that's what you're after thinkin'" and "'twould make a cow laugh" were nicely differentiated from his bursts of wrath at Mr. Roberts and Mr. Campbell.

The real cook bristled with a terrifying fierceness when she asked: "What's to prevent a cook from lookin' loike a lady or a lady from lookin' like a cook?" Her costume was a work of art. It fitted her character perfectly. There was an ostrich feather pendant over her left eye that was as a battle flag. In fact all the costumes were carefully planned. The men avoided the horrors of the Barn "bloomers" by wearing fur coats and high shoes, except the gaudily attired McIlheney resplendent in a plaid waistcoat and buff suit. The negro train crier bellowed his list of stations with only a protruding head and shoulders, thus avoiding the bloomered ignominy.

Mrs. Roberts and Mrs. Campbell dressed in accordance with their years and positions and Mrs. McIlheney was crowned by an elaborate be-rosed hat that should be immortal in the annals of the Barn.

The entire farce offered no great opportunity for emotional acting or deep character interpretaiton (that not being the legal field of the farce) but it did offer splendid opportunities for vivid reproduction of scenes in a terminus and those opportunities the coaches and the cast were quick to see. Florence Plummer, to whose excellent managing the success of the play is largely due and Helen Cummings, who shared the labor of stage-setting and infused enthusiasm into all the cast by her good coaching are to be congratulated on the result of their thoughtful labors.

A FLAMINGO COLONY IN THE BAHAMAS.

On Thursday afternoon, February 28, in College Hall Chapel, Mr. Frank M. Chapman, associate curator in the American Museum of Natural History in New York City, delivered a lecture on "A Flamingo Colony in the Bahamas." The lecture was introduced by a brief description of the islands, which Mr. Chapman says are geologically the most recent of the West Indies. They are similar throughout, flat and rugged and are made of "absolutely barren coral limestone."

Their bird life has been acquired from Florida, the West Indies and South America, but the Bahamas, because of their peculiar formation, have changed about thirty species into new species. Also because of their complete isolation they have preserved the old types of bird life. Most conspicuous among these older forms is the flamingo, which at one time was probably of almost universal distribution—but to-day is greatly localized—and is found only in the tropics. The flamingoes are now the "sole relics of the ancestral type;" all their relatives are dead, and all the connecting links are gone. Only six species of flamingo are known.

Mr. Chapman's first search for flamingoes in the Bahamas was in 1904, but the only result was the finding of a deserted flamingo city which had been occupied in 1898. The city was composed of hut-like nests, closely packed, about two thousand in number, and standing entirely exposed and unprotected. The finding of this city gave stimulus for further effort. In 1904 Mr. Chapman made his second expedition to the Bahamas. Meanwhile search had been organized in the islands and negroes had been sent to scout. The birds had been located somewhat accurately in their new home and the second expedition looked most promising. Enduring storm,

(Concluded on Page 2.)

College News.

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EDITOR-IN-CHIEF, Alice W. Farrar, 1908
ASSOCIATE EDITOR, Elizabeth Andrews, 1908
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Leah Curtis, 1908 Estelle E. Littlefield, 1908
Agnes E. Rothery, 1909
ALUMNÆ EDITOR,
Caroline Fletcher.
MANAGING EDITORS,
Florence Plummer, 1907 Elisabeth Condit, 1907
Emma McCarrol, 1908 Anna Brown, 1909

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

Be sure to put in your rain coats when you pack for the Easter vacation. March has come in like a lamb, so beware of the proverbial lion!

One of the things most necessary to learn at college is to put all one's knowledge to use. Oftentimes a question is asked, and after it is answered we say to ourselves, "Oh, I knew that all the time." It is an art to be able to gather together quickly all one's information about a certain matter. Many of us seem to learn our lessons by words rather than by sense. We are like Jack-in-the-boxes: if you touch the right spring, the required knowledge bursts forth, but unless the question takes the usual form, we are indeed lost.

In a number of COLLEGE NEWS issued late in the spring of 1904 there appeared a Free Press in regard to the business policy of the two college publications. The writer, a past member of both the editorial and business boards, suggested a plan and asked that the college public express their opinion about it. That no such expression of opinion was ever made, may be due to the fact that the plan was proposed so late in the year. We have been requested to reprint the Free Press, and call the attention of our readers to it. Those in favor of some different arrangement from what we now have, would be glad to learn the opinion of others in regard to *this* plan which has been suggested by several people on various occasions.

EXHIBITION OF PAINTINGS.

Mr. Pepper's exhibition of water colors, which is now to be seen at the Art Building, should be visited by all of the students. We have become familiar through the Japanese print and the so-called poster with the reduction of full color to a few general tones. In these pictures we find the same convention but with sufficient modelling to give solidity of forms as well as their color value and design.

The subjects have a remarkable refinement of color and one feels that within the limits that Mr. Pepper has chosen, there could be no better or more complete expression.

It is interesting to see the more or less familiar Japanese types as they appear to American eyes. Many of the subjects are from Holland and some few from our own country. But through them all one traces the individuality of the painter and realizes that it is not so much the thing seen as the thought that holds us—the real reason for the picture.

CHARLES H. WOODBURY.

(Continued from Page 1.)

A Flamingo Colony in the Bahamas.

and shipwreck, and great loss of time in mistaking the way, at last Mr. Chapman and his assistants landed by means of small boats upon the island where the flamingoes had made their city.

Mr. Chapman illustrated his lecture with beautifully colored lantern slides to show the life and habits of these very remarkable birds. With the help of his assistant he was enabled to erect an artificial blind at the very entrance of the city—and later after much toil and strategy could get within six feet of the nests. The birds are large and brilliant in color, the upper parts being somewhat faded, but the under parts almost scarlet. The flamingo is very wild and shy, but precise and stately in its movements. The flock approach the rookery like a great army.

The nests are from six to twelve inches in height, built of mud which the bird scoops into a heap with its bill. The birds lay but one egg in a nest and "every bird knows its own nest and its own unmarked white egg." The male and female are not easily distinguishable —and both brood the eggs, changing places night and morning.

Mr. Chapman has obtained government protection for the flamingo as well as for all other birds in the Bahamas, and also he is one of the foremost authorities upon the bird life of this country. He is the author of "Bird Life" and the "Handbook of Birds of Eastern North America," and the editor of "Bird Lore." Probably Mr. Chapman more than any other one man has aroused popular interest in the study of our birds.

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COLLEGE CALENDAR.

Wednesday, March 6, at 4.20, P.M., in Billings Hall, Symphony Lecture by Professor Macdougall.

7.30, P.M., in Billings Hall, second of a series of six lectures by Professor Duncan Black Macdonald of Hartford Theological Seminary. Subject: "Some Aspects of Hebrew Literary Gunius."

Thursday, March 7, at 4.20, P.M., in Houghton Memorial Chapel, Organ Recital by Professor Sumner Salter of Williams College.

7.30, P.M., in College Hall Chapel, regular mid-week prayer meeting of the Christian Association.

Friday, March 8, at 8, P.M., in Physics Lecture Room, lecture by Professor James P. Porter of Clark University, to the Philosophy Club. Subject: "Some Reasons for the Study of Animal Psychology."

7.30, P.M., in Billings Hall, third of the series of lectures by Professor Macdonald.

Sunday, March 10, at 11, A.M., services in Houghton Memorial Chapel. Sermon by Dr. John Watson, (Ian Maclaren).

7, P.M., vespers with special music.

Tuesday, March 12, at 4.20, P.M., in Billings Hall, Recital by students of the Music Department.

7.30, P.M., in Billings Hall, fourth of a series of lectures by Professor Macdonald.

COLLEGE NOTES.

The Social Study Circle met at the Zeta Alpha House on Tuesday evening, February twenty-sixth.

At the invitation of President Hall, Miss Lucille E. Hill, our Director of Physical Training, addressed a Psychology Seminar at Clarke University, on January seventh, on the subject of "Educational Dancing." On Wednesday afternoon, February twentieth, President and Mrs. Hall visited Wellesley in order that President Hall might observe the work done in dancing in our gymnasium, to gain proof for his theory of the decided though as yet only partially recognized educational value of these classes.

As a result of the elections held on Thursday afternoon, February twenty-eighth, the editors of the Wellesley Magazine for next year are as follows:

Editor-in-Chief, Eva West.

Associate Editor, Helen Cooper.

Literary Editors, Annalee Weiskopf, Eloise Hollett.

Business Manager, Estelle Littlefield.

Subscription Editor, Alice Farrar.

The regular prayer meeting of the Christian Association, Thursday evening, February twenty-eighth, was led by Miss Gertrude Cate. "Bible Study" was the subject of the meeting. Many of the members told what Bible Study at College had done for them; to some it meant increased friendship with Christ, great joy in prayer and strength in the Christian life. Everyone present felt the important place that Bible Study, within the last two years, has held in our College life.

The members of the Christian Association may be interested to learn that the association is supporting a colored girl from Hartford, Connecticut, at Hampton Institute in a post graduate course. She is preparing to teach in the South.

The office hours of Miss Pauline Sage, the General Secretary of the Christian Association, are from nine until twelve every week day, except Monday. Any one wishing to see Miss Sage will find her in the Association office between these hours.

On Friday evening, March 1, the Seniors of the Wellesley High School gave "The Rivals" in Maugus Hall.

A Silver Bay Reunion was held at the Shakespeare House on Sunday evening, March third. Miss Mary B. W. Alexander led the meeting.

The Juniors of the Zeta Alpha Society gave a Colonial Ball at the Barn, from three to six, on Monday afternoon, March fourth.

On Tuesday afternoon, March fifth, a birthday party was held in College Hall Chapel to celebrate the anniversary of the organization of Student Government.

Promptly on March first the Administration will close the list of applications for admission to the Freshman Class of 1907-08. Plans for the housing of Freshmen are already under consideration. The Village Committee asks all householders wishing places on the published list of houses open to students to make application before March eighth. Applications should be addressed to Miss Caswell, 130 College Hall.

All members of the college are invited to attend the six lectures to be given by Mr. D. B. Macdonald, Professor of Semitic Languages in Hartford Theological Seminary, as a part of the course in Biblical History 10. His subject will be "Some Aspects of Hebrew Literary Genius," and the opportunity afforded by the lectures will be unusual in two respects: the presentation to Wellesley students of the contents of the Old Testament from the standpoint of literature rather than of history; and the treatment of the subject by one whose basis of comparison is much broader than that of many writers on the subject, since it includes a specialist's knowledge of Arabic and other Semitic literatures as well as of European classics.

The first thee lectures will be given at 7.30, Tuesday, March 5; Wednesday, March 6 and Friday, March 8, the first in College Hall Chapel, the next two in Billings Hall.

Mrs. Kelly will speak at the Christian Association on Thursday evening, upon the work of the Consumers' League. After the meeting Mrs. Kelly will speak informally to the League in the Faculty parlor. There will be an exhibit of Consumers' League goods.

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SOCIETY NOTES.

At a formal meeting of Society Zeta Alpha, held in the society house, Wednesday evening, February 26, 1907, the following program was given, the subject for the evening being: "The Use of Pastoral Material in the Drama of the 16th and 17th Centuries," as shown by

Peele—Ruth Carpenter.

Lyly—Margaret Mills.

Shakespeare—Mabel Witte.

Fletcher—Elizabeth Bridgens.

On Wednesday evening, February 26, 1907, the usual monthly program meeting of the Agora was held, the following program being presented:

IMPROMPTU SPEECHES.

"Question of Child Labor in Senator Beveridge's Bill,"
Eleanor Little

"New Democratic Movements in England,"
Miriam Hathaway, Faith Sturtevant

"Relations Between Japan and the United States,"
Elsa Wackenhuth, Roma Nickerson

Debate: "Resolved, that Massachusetts laws afford an efficient solution of the child labor problem in the United States."

Affirmative—Emma McCarroll, Eva West.

Negative—Elizabeth Castle, Clara Griffin.

Paper: "Judge Lindsay and his work in the Court," Sadie Soffel

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At a regular meeting of the Phi Sigma Fraternity held in the chapter house, Wednesday evening, February twenty-sixth, the following program was presented:

Adaptation of a Lay of Marie de France, entitled "Life of Sir Ipomedon," written by Winifred Van S. Reed.

The characters were as follows:

Amysa, the Princess.....Eleanor Fricke
Sir Fierbras.....Dorothy Fuller
Clarel.....Emily Shonk
Sir Tholomew.....Alice Farrar

At the usual monthly program meeting of Alpha Kappa Chi Society held in the society house Wednesday evening, February 26, 1907, the following program was presented:

I. "Return of Odysseus"—Bks. XIII, p. 187—XIX.
Margaret Denfeld

II. "The Dog in Homer".....Marguerite Williams

III. "Recognition of Odysseus by his nurse, Eurycleia,"
Julia Maxson

IV. "Theories of the Composition of the Odyssey,"
Mildred Rogers

At the regular meeting of Society Tau Zeta Epsilon, held February 27th in the society house, the following program was given:

American Landscape Painting.....Miss McKinnon
Inness.....Miss Cooper
Wyant.....Miss Peterson
Winslow Homer.....Miss Ware
Whistler.....Miss Pope
American Decorative Painting.....Miss Heber

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Elihu Vedder.....Miss Barbour
John Le Farge.....Miss Loomis
John Alexander.....Miss Condit
Edwin A. Abbey.....Miss Doten

PICTURES.

1. Detail from Abbey's "Castle of the Maidens."
Models—Miss Loomis, Miss Barbour, Miss Doten, Miss Pope.
2. "Swanatore," by John Le Farge.
Model—Miss Bean.

MUSIC NOTES.

On Monday evening, March 4, 1907, the second in the series of Artist Recitals was held in College Hall Chapel. Following is the concert program:

QUARTETTE, D major, Op. 11, No. 1.....Tchaikowsky
VIOLIN SOLOS.
Prelude.
Gavotte and Rondo (from Sonata E major, No. 6), Bach
Etude Caprice..... Paganini
QUARTETTE, (two movements) G minor, Op. 10....C. Debussy
QUARTETTE, G major, Op. 18, No. 2.....Beethoven

The Boston Symphony Quartette: Professor Willy Hess, First Violin; Mr. Otto Roth, Second Violin; Mr. Emil Ferir, Viola Mr. Heinrich Warnke, Violoncello.

On account of the Student Government Birthday there was no Student Recital, Tuesday, March 5, 1907.

On Wednesday afternoon, March 6, 1907, there will be a lecture by Professor Macdougall in anticipation of the Symphony, to be held in Billings Hall at 4.20 P.M.

On Thursday, March 7, 1907, at 4.20 P.M., the second recital in the Lenten series will be held in the Memorial Chapel.

PROGRAM.

I. Prelude, No. 3 in D Minor...Mendelssohn (1809-1847)
Cantabile.....Cesar Franck (1822-1890)
Pastorale.

II. First Sonata, "La Pentecote"....Adolph Marty (1860-)
(First two movements)
(a) Veni Creator—Allegro
(b) Au Cenacle—Cantabile molto espressivo

III. Scherzoso.....R. Huntington Woodman (1861-)*
Barcarolle.....William Faulkes (1863-)†
Toccata in C.....E. d'Evry (1867-)‡

*Organist in Brooklyn, N. Y.
†Organist in Liverpool, Eng.
‡Organist at the Oratory, Brompton, London.

Mr. Sumner Salter, Director of Music Williams College, Organist.

The third recital in the series will be given on Thursday, March 14, at 4.20 P.M., by Mr. Macdougall

MUSIC NOTES—Continued.

On Wednesday evening, March 13, 1907, Madame Schumann-Heink will give the third in the series of Artist Recitals. Miss Helen Schaul will accompany Madame Schumann-Heink.

PROGRAM.

I.

VOICE:

Aria from opera "Mitrane" ..... Rossi
"Du bist die Ruh" }
"Wokin" } ..... Schubert
"Der Wanderer" }

II.

PIANO:

"Liebestraum" ..... Liszt
"Hochzeitstag auf Troldhauzen" ..... Grieg
Miss Helen Schaul.

III.

VOICE:

"Heimweh" ..... Hugo Wolf
"Die drei Zigeuner" ..... Liszt
"Wideming" ..... Schumann

IV.

VOICE:

Sapphische Ode ..... Brahms
Six Hungarian Gypsy Songs ..... Brahms

V.

PIANO:

Rhapsodie Hongroise, No. 8 ..... Liszt
Miss Helen Schaul.

VI.

VOICE:

Prison Scene (Act 3) from "The Prophet" .. Meyerbeer

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Mrs. St. John	2.50
Miss Walton	1.00
Miss Hinds	1.00
Total	$83.62

I want to make this up to $100 before remitting.

H. C. MACDOUGALL.

PARLIAMENT OF FOOLS.

LAMENT FOR A LEAKING RADIATOR.

(Apologies to Poe.)

Thou wast all that to me, love,
For which my soul did pine,
A book-rack and settee, love,
In one thou dids't combine.
Thy sides were with damp wash-cloths decked,
And all those wash-cloths mine!

Ah, dream too bright to last!
Ah, Starry Hope, that dids't arise
But to be overcast!
In dawn's dim hour my roommate cries
"Up! Up! Thou'rt leaking fast,"
And o'er the pool my spirit lies
Mute—motionless—aghast!

Alas! Alas! for me,
The joys of life are o'er.
"No more—no more—no more."
(Such language holds that solemn sea
As it creeps across the floor;)
My spirit sighs in agony
"No more—no more—no more."

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FREE PRESS.

I.

A plan has been proposed for the combining of the Magazine and NEWS. This would mean there would be, each month, three regular numbers of the COLLEGE NEWS, similar to the present issue; and a fourth "Magazine Number," something after the style of the monthly magazine numbers of the "Outlook."

The two editors-in-chief would work in conjunction in the issuing of this number which would contain substantially all that would be found in the two separate periodicals. It would, perhaps, be necessary to sacrifice form to some extent, but there seems no reason why we should not be able to publish such a periodical attractively, with dignity and order. There is little question that the new publication in the form outlined, could be furnished to subscribers at a considerably lower price than the present "club rates" for Magazine and NEWS, and, as it would be more universally interesting it seems probable that the subscription list would be longer than it now is for either publication, and that all subscribers would be better satisfied.

It is evident that, from a financial standpoint, our attempt to publish two periodicals has not been successful, for it is only because of the wide circulation of the NEWS, that the Magazine has been saved from financial ruin. Is there any reason why a combination of the two should not be profitable from every point of view? HELEN R. NORTON, 1905.

II.

As a lover of music, I feel that the criticism of the Glee and Mandolin Club Concert, given in COLLEGE NEWS, was not complete without some mention of the work of the second and third mandolin quarters and guitars. The question has always been in the club, can we get enough exact guitar players? This was most satisfactorily accomplished this year. Personally, it seems to me that the good effect obtained was due to the club as a whole, in which not only the first mandolin section, cello and viol figured, but also those very important instruments which carry the harmony and base in an orchestra—namely the second mandolins and the guitars.

It must be remembered, further, that the present organization neither has the aspect, nor gives the result of merely a club, but rather of a mandolin orchestra. On account of this change in the organization better musical effects could be obtained and it was possible to raise the standard of the music. The music ranged, this year, from typical mandolin music, the Serenade, for instance, in which the soft character of the instrument was emphasized, to that of a higher order as the March by Kral, a recognized quickstep. Finally, the emotional and dramatic side was reached and this only through the medium of a large organization. 1908.

THEATER NOTES.

HOLLIS STREET THEATER—Maxine Elliott in "Her Great Match."
CASTLE SQUARE THEATER—"The Altar of Frendship."
BOSTON THEATER—"'Way Down East."
TREMONT THEATER—Mr. Mantell.
COLONIAL THEATER—"The Great Mogul."
PARK THEATER—Hattie Williams in "The Little Cherub."
MAJESTIC THEATER—Ermete Novelle. Monday, March 4, "Louis XI;" Tuesday, March 5, "Papa Lebonnard;" Wednesday, March 6, "Merchant of Venice;" Thursday, March 7, "King Lear;" Friday, March 8, "Morte Civile;" Saturday matinee, March 9, "Louis XI;" Saturday evening, March 9, "Burbero Benefico."

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Extracts from a Letter by Mrs. Frances Lance Ferrero.

We have received a letter from Mrs. Frances Lance Ferrero, 1892, who is at present living in Berlin. Mr. Ferrero is a correspondent for one of the leading Berlin papers and his wife accompanies him on many of his interesting travels. Mrs. Ferrero writes as follows concerning her trip to Italy this winter:

"Berlin-Friedenan, Fregestrasse 55.

"We took the train and spent two days and two nights on the way (to Italy). In Munich, where we stopped to rest the first night, we fell into the middle of a 'Schutzen-feste' and a town full of green Tyrolese caps, chicken feathers and bare knees. . . . In the morning we posted cards as the 'hare' scatters bits of paper in his flight for the 'hounds' to keep the scent, to friends across the sea.

The plateau of Munich passed, the ground seemed restless for the Alps, heaving, bounding, climbing, till at Innsbruck, peaks grim and grey high above the grass-line, rose all about the city. Then came the pleasant Brenner, the lowest and most gracious of the Alpine passes, its fertile mountain meadows and feathery larches prosperous all the way.

"One flank of the mountain hemming in Bozen is strikingly dolomitic, an interesting suggestion of the grander scale of that curious formation far up the side valleys into the higher Tyrol. Below Bozen, the valley of the Adige, one vast vineyard of festooned verdure fenced and fortressed by rocky walls, was a delight all the way to Trent. What a grape-picking, and how we should like to be in it.

"At Trent, we had time only to slip into the town square behind the station where the splendid monument to Dante stands with outstretched warning hand toward Austria: beyond, two lovely Lombard bell-towers: lovely "Trento" lying open to sun and air in the fields by the river, with those splendid rocky walls standing wide about—we shall come again—and the train whirled us on.

"At Ala, a second customs-revision in the train, and a third change of moneys in almost as few hours--Bavaria, Austria, Italy: Felice was out having our Italian pass viseed and I fronted the officer with as much Italian as I could then hustle out from under German mental baggage. 'What are these!' 'Blotters to dry our plants.' 'Where are the plants?' 'In the mountains down in Italy.' 'Ah!' (Addendum on return to Berlin: twenty-five pounds of blotters, twenty nine plants, the rest stayed in the mountains).

"Nearing Italy the song of the cicada grew louder than the train, the vines, no longer trellised on wires or wood, hung artistically festooned between endlessly succeeding rows of mulberry-trees. The 'Chiusa,' just above Verona, a grimly fortified pass between river and mountain-heights, cramps the breath for but a minute, so soon does one see the fair city of the plain and forget the dark impression.

"Our bags dropped at the 'Academeca,' an old rambling Italian house, we followed the evening 'Promenade' under Capulet and Montague balconies, almost near enough to touch each other across the narrow streets, certainly low enough for any plucky young Romeo to reach with a good spring and the lift of a handy torch-iron on the house wall.

"At half-past six the next morning, sweet-voiced chorals in our dreams became a real and pleasant fact, full choir practice of the boys before school in the church opposite our window.

"Before train-time at ten, we photographed for an hour or two about the colosseum, the palace of the Scaligers and the market-place, and only the chains of an unexpansible itinerary dragged us away from the witching little city. Verona's charms still beekon luringly.

"Such a floor is the Po Valley: in summer rather the sand-flat damps of Berlin than the marshy heats of Vergil's town (Mantua) or the droughts of Mary of Modenas! At Bologna the rise of the Apennines begins, a set of dryish, pebbly, unpleasing hills as far as Porretta; then chestnut-covered points and spurs, stream-following turns and tunnels, and such air—a gift of keenest joy to every sense! Just beyond the baths of Pracchia comes the big tunnel of the divide, and then what views and what a run—all the winding way down to the plains of the Arno and Pistoia, piled above village-dotted valleys, spur after spur of richly wooded height, and the railroad apparently bent on touching every one. Here and there at frequent intervals, one notices 'tronchi di sicurezza,' side-tracks, each turning off from the main line up a grade so steep that even the maddest and heaviest runaway train, shunted off by the forewarned watchman, must stop its wild career before it reaches the bluff-end of the stone-work that finishes the climb.

"One little hour-and-a-half more and we were coming into Florence, here, the Duomo and Giotto's tower; there, the campanile of Santa Croce; yonder, the heights of San Miniato, and across the valley, hill-top Fiesole, yet it all was so insignificant to see—and alas, my dreams, spent as Humpty Dumpty at the bottom of the wall, left me in serio-comic despair! But when our things were in place at the hotel and we had found letters waiting at the post-office, and had dined, we wandered through the streets, lured on and on till long after dark by the simple straight line the Renaissance Italian knew so well to make into purest grace. The plain facades of the dwelling houses seemed so elegant after the grotesque misrepresentings of Berlin; Giotto's Tower rose into new meaning on close acquaintance, and the flood of sunset glow under the fine arches of the quaint shop-lined Ponte Vecchio, made a real delight, fairer and dearer than any by-gone dream. Be sure I went to bed happy, and dreamed bigger and better!

"I never before was so impressed by the feverish unworthiness of the only too frequent do-what-you-think-other-people-might-think-you-ought-to-have-done-lest-they-don't-think- you- Somebody American abroad, as in the Uffizi, where he and mostly she was buzzing and bumping about like so many anxious June-bugs—certainly no other known European tourist—against that dignified and appreciative Tuscan peasantry.

"Later in the day we strolled to San Marco, Savonarola's convent, and passed again the famous Baptistry, looking closely at Pisano's and Ghiberti's doors without, and seeing, within, the font where all Florentine babies have been baptised.

"At sunset we took a car up the splendid Viale dei Colli (hill drive) to San Miniato,—fine cypresses, luxuriant spruces, lovely lindens, full-topped pines, bordering all the way, to see that beautiful hill-view of Florence; farther along the heights toward Gelsomino, one catches sight from the road of the old grey Torre al Gallo, which contains reminiscences of Galileo, and a little beyond is the villa where he lived in his blind last years when Milton visited him.

"'Arrinederei Florence.'

"Skirting for miles the Trasimene Lake, low-lying beyond the Umbrian Hills, with its farther shore but half-described in the summer haze, one can easily make the haze a fog and picture Gaius Flaminius' disaster at the hands of Hannibal.

"The towns of Umbria and Latium have a trick of staying perched like a robber's castle, on far-seeing hill-tops, and anywhere from three to seven miles from their railroad station.

"The little Tiber we crossed was yet a child-river far from his Roman Fatherhood; then we entered the valley of the Nerci rich with rarely beautiful evergreen vales, great gray olive trees, on all slopes of hills, above a river full in the face of summer heat.

"The long-walled town of Narni, high on a rocky bluff, passed all too quickly; so Augustus' Bridge, carrying the Via Flamma on toward Terni and Aneona. The river Velino flows low and comfortably through the Valley of Rieti, till, all on a

(Concluded on Page 8.)

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(Continued from Page 7.)

Extracts from a Letter by Mrs. Frances Vance Ferrero.

sudden, its bed drops out, three hundred and thirty feet, and the water tumbles to pieces, unawares, rebounding in steaming spray from the conca beneath, as if yet too much surprised to go. The next leaps of its six hundred feet come-down are of no such disconcerting length and the water makes them more composedly, on the lowest even taking time to leave a fascinating yellow-brown drapery of lime-stone, curtaining the rocks over which it glides.

"On the drive back to the Terni station we passed an unbending procession of wives and daughters bringing dinner to the workmen of the big steel plant: glittering knives and forks, however held, sticking out of a pail (almost a tub) wobbling with every step on the top of a small head, look formidably risky for everybody: there was a bold show of them above that line of blue enamel dinner-pailing.

"Before two o'clock we were off for Rome.

"In that last two-hours' stretch toward our southern ultimatum, Rome, the things most interesting were the effective eucalyptus, large, wide-topped, feathery and sweet with bloom, which has proved so able a fender against malaria in the Maremma; the wild pink hollyhocks; the long-horned, limestone-colored cattle; the grapes on the hot hills, poled close like beans, their curly, waving tops luxuriantly hiding the ground; the occasional sign of farm enterprise in the threshing-machine, much commoner in Denmark than Italy; and the huge self-pressing stacks of hay, so yellowed in drying that for some distance I kept puzzling about the tremendous amounts of straw, with never a cut grain-field in sight.

"And then, the 'Alban Hills,' gathering houses, an impressive stretch of ancient acqueduct, and while I was straining to keep on seeing it, we stopped—in Rome."

ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

The holder of the Alice Freeman Palmer Fellowship for 1906-'07 is Miss Anna Johnson, B.A., University of Iowa, A.M. Radcliffe, 1905. Following is a copy of her report sent to the president of the college in the autumn:

Gottingen, Germany, November 17, 1906.

Miss C. Hazard,

President of Wellesley College, Wellesley, Mass.

Dear Madam:—I send herewith my report as Alice Freeman Palmer Fellow for 1906-'07. I came to Gottingen the last of August. The library and reading room of the university were open during the vacation and I easily obtained permission to make use of them. Until the university opened my time was occupied in learning German and reading mathematics.

The lectures began October 25th and the first two weeks the students were allowed to hear all the lectures before deciding on the courses which they wished to pursue. I have now registered for the following lectures in mathematics: "Elliptische Funktion," (four hours) by Professor Klein; "Mechanik der Continua," (two hours) by Professor Hilbert; "Invariantentheorie," (two hours) by Professor Minkowski; "Die Partiellen Differentialgleichungen der Mathematischen Physik," (four hours) by Dr. Abraham.

Beside the lectures I am working especially on Integral Equations, the field in which Professor Hilbert is interested, and I hope soon to work directly under him on this subject for my Doctor's thesis.

I am quite well satisfied with the opportunities afforded women studying mathematics. All the mathematical lectures and seminars are open to them, subject only to the same restrictions as the men. The mathematical reading room contains all the mathematical books and journals which one ordinarily needs, and since they cannot be taken from the room, there is little difficulty in procuring the necessary books.

I am certainly looking forward to a successful year.

Yours truly,

(Signed.) Anna Johnson.

Miss Elizabeth Girdler Evans, 1897, has for the last three years held a fellowship at the University of Pennsylvania. Her major work for the Doctor's degree is in American History—her minor subjects being European History and English Literature.

Mrs. John S. Chandler (Henrietta Sheldon Rendalls, 1886) of the Madura Mission, India, is at present at 132 Hancock street, Auburndale, Massachusetts.

Miss Helen Elizabeth Chandler, 1897, is also enjoying her first furlough since her entrance into mission work.

Miss Lydia M. Smedley, 1902, is teaching in the Higbee School, Memphis, Tennessee.

Miss Maud E. Gilligan, 1903, is teacher of Mathematics, Latin and German in the High School of Rockland, Massachusetts.

Miss Ethel Sullivan, 1905, is teaching English and Geology at the High School in Zanesville, Ohio.

Miss Juliet P. Zimmerman, 1905, may be addressed at 34 Ring street, Putnam, Connecticut.

Miss Corinna Crowl, 1906, is teaching German at the High School of Sterling, Illinois.

A representative of Hampton Institute, Hampton, Va., has frequently written to the college with the hope of securing Wellesley graduates as teachers. Experience is a requirement. The subject to be taught is not a matter of so much importance. Anyone interested in an opening at Hampton is asked to address Miss Caswell, 130 College Hall.

MARRIAGE.

Parker—Kittredge. On February 13, 1907, Miss Elizabeth Morrill Kittredge, 1902, to Mr. Charles Liebermann Parker, Superintendent of the Department of Labor, Quarters and Subsistence at Gorgona, Canal Zone.

BIRTH.

February 22, 1907, in Cambridge, Massachusetts, a daughter, Rosamond, to Mrs. Bertha Palmer Lane, 1891 (Mrs. William Coolidge Lane).

DEATH.

February 24, 1907, at Westboro, Massachusetts, Rev. Everett D. Burr of Newton, Massachusetts, husband of Fannie A. Cole, 1882-83.

This space reserved for A. Shuman

Art Exhibitions Now Open in Boston.

Museum of Fine Arts:	Jamestown Historical Exhibit, Tibetan Paintings.
Cobb's Galleries:	Mr. Eksergiam's Portraits.
Kimball's Galleries:	Exhibition of Embroideries.
Copley Hall:	Arts and Crafts Exhibition.
Vose's Galleries:	Pictures by De Bock.
Gill's Galleries:	Opening Exhibition.
Hatfield's Galleries:	Mr. Woodbury's Drawings.
Rowland's Galleries:	Pictures by Tarbell.
Doll & Richards:	Pictures by La Farge. Exhibitions of Textiles.
St. Botolph Club:	Mr. MacKnight's Pictures.